Barthes spoken by virtual Lucida

For me, visions of meta-scape
(urban or country)
must be *habitable*, not visable.

This longing,
if I observe it clearly
in myself,
is neither oneiric
(I do not dream
of some extravagant site)
nor empirical
(I do not intend to buy
a virtual space according to the views
of a virtual-estate agency);

it is fantasmatic,
deriving from a kind of second sight
which seems to bear me forward
to a utopian time,
or to carry me back to somewhere
in myself:
a double movement…

Looking at those meta-scapes
of predilection
it is as if *I were certain*
of having been there or
of going there.

Now Freud says of the maternal body
that 'there is no place
of which one can say
with so much certainty that one has
already been there'.

Such then would be the essence
of the meta-scape (chosen by desire)
: *heimlich*,
awakening in me
the Reality
(and never disturbing Reality).

Andrew Gryf Paterson, 2000. [Adapted from Roland Barthes's *Camera Lucida*, 1980].